

BLAKE'S

Standard Compositions.

Solos.

KING OF THE STORM. 5th Grand Galop de Concert	60	TREMBLING DEWDROPS. Summer Idyl	60
WAVES OF THE OCEAN. Grand March	60	GOLDEN CLOUDS. Morceau Brillant	65
SUMMER RAIN-DROPS. Etude Char.	60	MORNING PEARL. Fantaisie Elegante	50
CLAYTON'S GRAND MARCH	70	SUCCESS. March Brillant	60
SPONHOLTZ GRAND GALOP BRILLANT. Arr.	65	QUEEN OF THE NIGHT. Valse Brillante	50
EVENING CHIMES. Reverie Elegante	60	VICCOLO. 5th Grand Galop de Concert	85
MOTHER'S EVENING PRAYER. Mel Relig	50	GRAND VALSE BRILLANTE. (Mallet) Arr.	85
WAVES OF THE OCEAN. Galop de Concert	50	GALOP DE CONCERT. (Paber.) Arr.	60
ON THE RACE-COURSE. 7d Galop de Concert	60	AIDA. Grand Potpourri de Concert	75
FAIRY VOICES. Nocturne	35	MADAME L'ARCHIDUC. Potpourri	85
LA FILLE DE MME. ANGOT. Potpourri	75	SILVER STAR. Grand March	50
DREAM OF SUNSHINE. Polka Rondo	85	WILDFIRE. Grand Galop de Concert	85
HEAVENWARD BOUND. March Celeste	60	CHILPERIC. Waltz	35
PEARL OF LOVE. Valse Elegante	60	CHILPERIC. Quadrille	60
LOHENGRIIN. Potpourri	60	CHILPERIC. Galop	35
CHILPERIC. Potpourri de Concert	75	COME BACK TO ERIN, GIRL I LEFT BEHIND ME. Trans.	60
LA JOLLIE PARFUMEUSE. Potpourri	100	LA JOLLIE PARFUMEUSE. March	35
GIROFLE GIROFLA. Potpourri de Concert	100	LA JOLLIE PARFUMEUSE. Waltz	40
CLAYTON'S GRAND WALTZ. De Concert	50	SONG OF THE ANGELS. Reverie Celestial	60
SHEPHERDS' EVENING SONG. Morceau Brillant	50	WHISPERING WAVES. Morceau Elegante	60
SILVER ECHOES. Reverie	50	OUR NATION'S MEDLEY	50
COME TO THE FEAST. 3d Galop de Concert	60	IVANHOE COMMANDERY. Grand March	60
HOMELESS TO-NIGHT. Trans. de Concert	60	IVANHOE COMMANDERY. Grand Waltz	60
THE ANGELS' GREETING. Reverie Angelique	60	HAYES AND WHEELER. Grand March	35
DREAMS OF HEAVEN. March Celeste	60	FAIR LAND OF LIBERTY. Waltzes	60
MOONLIGHT ON THE LAKE. March	50	BEAUTIFUL SUMMER EVENING. Reverie Elegante	40
MORNING ECHOES. Schottische Rondo	50	THE FLYING DUTCHMAN. 7th Galop de Concert	60
SPRING, GENTLE SPRING. Trans. de Concert	50		

Four Hands.

WAVES OF THE OCEAN. Galop de Concert	100	DREAM OF SUNSHINE. Polka Rondo	100
SHEPHERDS' EVENING SONG. Morceau Brillant	100	MOONLIGHT ON THE LAKE. March	100
COME TO THE FEAST. 2d Galop de Concert	100	HEAVENWARD BOUND. March Celeste	100
LA FILLE DE MME. ANGOT. Quadrille	75	PEARL OF LOVE. Valse Elegante	75
GOLDEN CLOUD. Morceau Brillant	100	CLAYTON'S GRAND MARCH	100
DREAMS OF HEAVEN. March Celeste	75	CLAYTON'S GRAND WALTZ. De Concert	80
MORNING PEARL. Fantaisie Elegante	75	VICCOLO. 5th Grand Galop de Concert	100
ON THE RACE-COURSE. 3d Galop de Concert	100	LA JOLLIE PARFUMEUSE. Potpourri	125
LA FILLE DE MADAME ANGOT. Potpourri	100	SILVER STAR. Grand March	75
MADAME L'ARCHIDUC. Potpourri	100	WILDFIRE. Grand Galop de Concert	100
GIROFLE GIROFLA. Potpourri	100	IL CORRICOLO. Galop de Salon. Arr.	100
WAVES OF THE OCEAN. Grand March	100	FRA DIAVOLO. Potpourri	50
		LUCREZIA BORGIA. Potpourri	65

White, Smith & Co., Music Publishers, 515 Washington Street, Boston.

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SILVERY ECHOES.

REVERIE.

CHAS D. BLAKE, Op. 151.

INTRODUCTION.

SECONDO

Maestoso.



ARIA.

Very Legato.



1084-B

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SILVERY ECHOES.

REVERIE.

CHAS D. BLAKE. Op. 151.

3

INTRODUCTION. 8

Maestro. *tr.* *PRIMO.* *tr.*



ARIA. 8

Very Legato.



8

scherzando.



8



8



SECONDO.

Brillante.

brillante.

ritardando.

1884. • 9

Brillante.

ff *p*

5

First system of a piano piece. The right hand features a rapid, ascending scale-like passage with triplets and sixteenth notes, marked 'Brillante.'. The left hand plays a steady eighth-note accompaniment. Dynamics shift from fortissimo (ff) to piano (p).

brillante. *ff*

Second system. The right hand continues with rapid sixteenth-note patterns. The left hand accompaniment remains consistent. Dynamics are marked as brillante and fortissimo (ff).

Third system. The right hand features more complex rhythmic patterns, including triplets and sixteenth-note runs. The left hand accompaniment continues with eighth notes.

ff *p*

Fourth system. The right hand has a series of rapid sixteenth-note chords. The left hand accompaniment is steady. Dynamics shift from fortissimo (ff) to piano (p).

ff *ritardando.*

Fifth system. The right hand concludes with a final flourish of sixteenth notes. The left hand accompaniment ends with a few final chords. The piece concludes with a 'ritardando' marking.

SECONDO.

a tempo,

The first system of the 'SECONDO' section consists of three staves of music. The top staff is in treble clef and contains a melodic line with several slurs and accents. The middle and bottom staves are in bass clef and provide harmonic support with chords and moving lines. The tempo is marked 'a tempo'.

TRIO.

Con Espressione.

The 'TRIO' section begins with the instruction 'Con Espressione'. It consists of three staves of music. The top staff features a complex, rapid melodic line with many slurs and accents. The middle and bottom staves provide harmonic support with chords and moving lines. The tempo is marked 'ritardando' (ritardando). The section concludes with a final chord.

PRIMO.

7

5

a tempo.

6

7

TRIO.

Con Espressione.

8

9

Vivace.

10

a tempo.

SECONDO.

The musical score consists of five systems of piano music, each with a treble and bass staff. The first system is marked *Scherzando.* and the last system ends with *FINE.* The music is written in a key with one sharp (F#) and a 3/4 time signature. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings.

PRIMO.

7

3

Scherzando.

4

5

Brillante.

6

p

7

brillante.

FINE.